

MITCH GLICKMAN

Music Workshops

MEET THE ARTIST:

A graduate of the Oberlin Conservatory of Music in Ohio, **Mitch Glickman** taught music throughout Los Angeles County as a teaching artist, coach, and conductor. Professionally, he serves as Co-Music Director of the 67-member Symphonic Jazz Orchestra. He created their Community Outreach Program, which has served over 15,000 young people and their families. Glickman has led educational concerts and family concerts at such venues as Royce Hall, the Ford Amphitheatre, and Walt Disney Theatre at CalArts, and has conducted music residencies in LAUSD, Alhambra Unified, and Culver City Unified schools.



ABOUT THE WORKSHOPS:

Students will be immersed in instrumental music and gain the rare opportunity to actually play instruments from the four families of the orchestra (strings, percussion, woodwinds and brass), including violin, flute, trumpet, percussion, and keyboard. They will learn the science (physics) behind the sound production of each of the instruments, as well as their cultural history.

This residency is a great way to prepare students for their instrumental music programs (band/orchestra). In addition to trying the variety of instruments, students will learn the basics of music theory including how to read music, note values, and pitches. The music theory elements tie in directly with math skills, including fractions and pattern visualization. Playing the instruments also reinforces the traits of patience, self-control, respect, and exploration.

Students also learn critical and analytical listening skills which are applied through formal listening and discussion. Through exposure to a variety of instrumental music recordings students will be able to identify instruments by their sound quality (timbre), and be able to discuss how musical ideas are communicated from the composer to the audience.

Through the course of the residency, students will also perform a body percussion song, involving dance and movement.

BEFORE THE WORKSHOP:

- Please have the students wear nametags for the workshops.
- Review the importance of listening and observing. Ask the students what it means to be a good listener. What does it mean to be a good observer? Why is it important in daily life? Why is it important when the artist is here?
- Have the children share their background and knowledge of the instruments. Do they currently play any instruments? Do they practice? If so, what do they think is the value of practice?

AFTER THE WORKSHOP:

- Review the major points presented in the workshops. What were the most important ideas? What parts of the workshop did the students like best? What did they learn? What instruments did they like the best? The least?
- Discuss opportunities for further instrumental music opportunities at your school.
- Play music in your classroom, from a variety of styles. Sing with your students when possible. They do not care how well you sing; they only care if you sing.