

## STAGING REQUIREMENTS

# L. A. MASTER CHORALE

## *Chamber Singers:*

### **Our World of Music!**

The Los Angeles Master Chorale and the education staff of the Music Center would like your school/organization to have as rewarding an arts education experience as possible. The success and safety of the artist depends a great deal on your help and preparation.

- Go over the Staging Requirements on this page carefully. If you do not meet the minimum requirements listed or have questions, please contact your Program Associate at the Music Center.
- Duplicate and distribute the attached Curriculum Connection to all teachers.

Your hard work and attention to detail will allow you and your students to enjoy the benefit of a complete performance, as well as creating a safe environment for the artist. Thank you for giving our staff and artists the opportunity to contribute to your arts education program.

*For information regarding programs related to this one, refer to the Music Center's education website.*

#### **SAMPLE INTRODUCTION:**

"I would like to introduce today's performance which is presented by The Music Center of Los Angeles County. This performance features the **Los Angeles Master Chorale Chamber Singers** – an ensemble of eight singers from the Los Angeles Master Chorale, a resident company of the Walt Disney Concert Hall. This morning, the Chamber Singers will take you on a musical journey around the world; singing songs collected from many different countries and times. Please welcome the **Los Angeles Master Chorale Chamber Singers!**"



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#### **PRIOR TO THE PERFORMANCE DAY:**

##### **Space:**

- 20' wide x 8' deep minimum.
- Portable stages must be sturdy and securely lashed, with steps leading up to the stage.
- NO OUTDOOR PERFORMANCES

##### **Surface:**

- Freshly mopped (not waxed)
- Irregularities covered with tape
- Extraneous clutter removed.

##### **Lighting:**

- It is essential that the available stage lighting is functioning properly.
- Please be sure that no bulbs are burned out so that the performers can be seen during the performance.

##### **Equipment:**

- One microphone with stand
- One sound system
- Drinking water for 8 people

##### **Audience Seating:**

- Aisle down the center and on the sides

#### **ON PERFORMANCE DAY:**

##### **Arrival:**

- 30 minutes prior to the scheduled start time to prepare and set up.

##### **Parking:**

- Eight (8) spaces.

##### **Assistance:**

- Please have a school representative ready to welcome the performers and to stay and help as needed.

##### **Start Time:**

- Please prepare to start the program on time.
- Students should be in the venue, seated and ready to begin at the listed times.